

Dec 2016 -

Feb 2018

Event Service Employee

## Paula Trummer

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Date of birth: 09. June 1997

Portfolio-URL: paulatrummer.de

what drives me is making technologies, knowledge and experiences more intuitive and accessible for everyone. it's all about breaking barriers & building bridges between and for people.

Company Buhl, Gießen/Frankfurt

| Sept 2007 -<br>Aug 2015 | Christoph-Jacob-Treu<br>Grammar school                      | Lauf a.d. Pegnitz  |
|-------------------------|---|--|
| Aug - Sept<br>2015      | Performance Theatre - Internship                            | Rimini Protokoll - "Adolf Hitler: Mein<br>Kampf, Band 1&2", art festival Weimar                        |
| Sept 2015               | Performance Theatre - Internship                            | SheShePop - "50 Grades of Shame",<br>Berlin  |
| Oct - Nov<br>2015       | Opera - Assistant Director                                  | Director: Luise Kautz - "Pelléas et<br>Mélisande", theater academy Hamburg                             |
| Jan - Jun<br>2016       | Event Service Employee                                      | Company Buhl, Nuremberg  |
| May - Jun<br>2016       | Movie - Directing Internship                                | Polyphon Pictures, ARD/Degeto - "Über<br>die Grenzen - Alles auf eine Karte",<br>around Offenburg/Lahr |
| Oct 2016 -<br>Sept 2020 | Justus-Liebig-University Applied Theatre Science (B.A.) ——— | Gießen   |
| Dec - Jun<br>2017       | Festival organisation                                       | Exhibition of Applied Theatre Science "Theatermaschine 2017", Gießen                                   |

| Mar - Aug<br>2018               | International voluntary service/<br>Internship      | Kulturweit, Sponsor: German UNESCO<br>Commission, Goethe-Institute Cultural<br>Programme Department, Yaoudé Cameroon |  |  |
|---------------------------------|---|--|--|--|
| Dec 2018 -<br>Nov 2019          | Festival organisation                               | Discourse Festival (art, performance, science) "Never Again", Gießen   |  |  |
| Mar 2019                        | Workshop participation                              | "Game Design", Games Academy, Frankfurt  |  |  |
| Mar - Jul<br>2019               | Waitress  | Café Vanilla Bar, Gießen   |  |  |
| Oct 2019 -<br>Oct 2020          | Waitress  | Holzapfel Café-Bar, Stuttgart  |  |  |
| Oct 2020 -<br>Feb 2024          | University of Design Interaction Design (B.A.) ———— | Schwäbisch Gmünd   |  |  |
| Aug - Dec<br>2022               | Exhibition & Fair design - Internship               | TULP Design, Munich  |  |  |
| Feb - Jun<br>2023               | ERASMUS - Semester abroad                           | École Supérieure d'Art et Design,<br>Saint-Étienne   |  |  |
| Academic work i like to mention |   |  |  |  |
| Apr - Jul<br>2020               | Bachelor Thesis                                     | "The hybrid game spatiality of location-based<br>games - the game "Mindbombs" of the project<br>'Gameon2025"         |  |  |

| Apr - Jul<br>2020 | Bachelor Thesis | "The hybrid game spatiality of location-based games - the game "Mindbombs" of the project 'Gameon2025" |
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| Oct - Feb<br>2017 | Term Paper      | "Imagination as a stage set for pen & paper games - Efficient construction of virtual worlds."         |

What tools i've worked with so far

Figma, XD, Protopie, Miro, After Effects,
PremierePro, Webflow, WordPress (Elementor),
InDesign, Phototshop, Illustrator, Rhino, Blender,
Cinema 4D, Spark AR, Character Animator,
Arduino, HTML/CSS/JavaScript - Github,

Audition, Unity

Main design interests

Interaction Design, UX, Design Thinking
Methods, Interviews & User Testings,
Augmented Reality, Behavioural & Motivation
psychology, Serious Games and Meaningful
Gamification, Microanimations, 3D Worlds &
Objects

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Languages German, Englisch, French